

# **Rise And Shine**

Infant Score

by

Dave Corbett

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# SPRINGTIME

words and music by

Dave Corbett

1 Brightly

Spring- time, Spring- time,  
Spring- time, Spring- time,  
Spring- time, Spring- time,

D A<sup>7</sup> D A<sup>7</sup>

Spring is rea- lly here;  
Spring is here at last;  
Spring is bur- sting out;

Spring- time, Spring- time,  
Spring- time, Spring- time,  
Spring- time, Spring- time,

D A<sup>7</sup> D A<sup>7</sup>

it's that time of year.  
Win- ter- time is past.  
time to sing and shout.

All is fresh and

D Am D<sup>7</sup> G D Em D

8

all is new, here's the sun for me and you.

A<sup>7</sup> D G D Em D E<sup>7</sup> A<sup>7</sup>

12 1. 2. DC.

[Spoken]  
Hello Sunshine. Spring- time, Spring- time, Spring- time a- gain.

D A<sup>7</sup> D A<sup>7</sup> G

15

D A<sup>7</sup> D

# Rise and Shine

words and music by  
Dave Corbett

Flowing

1

F Gm F Gm F Dm C<sup>7</sup>

5

Rise and shine, rise and shine, lift your ti- red head.

F Gm F Gm

9

rise and shine, rise and shine, time to leave your bed.

F Gm F Gm

13

1. Look a- round, see the sun high up in the sky.  
 2. Look a- round, see the sun smi- ling through the rain.

Gm Dm Gm Dm

17

Spring is here e- vr'y- one, o- pen up your ti- red eyes.  
 Spring is here e- vr'y- one, wa- king up the world a- gain.

Gm Dm Gm C<sup>7</sup>

21

Rise and shine, get a move on, stir your bones,

F B<sup>b</sup> Gm C<sup>7</sup> F B<sup>b</sup>

25

come a- long, rise and shine, get a move on,

Gm C<sup>7</sup> F B<sup>b</sup> Gm C<sup>7</sup>

1. D.C.

28

we have been in bed al- rea- dy far too long.

F B<sup>b</sup> F C<sup>7</sup> F

30

F Gm F Gm F Dm C<sup>7</sup> F



# Lots of Lovely Water

words and music by  
Dave Corbett

Brightly

1

D Bm Em A<sup>7</sup> D Bm Em A<sup>7</sup>

5

1. Each and e- v'ry dai- sy, each and e- v'ry tu- lip, each and e- v'ry cro- cus  
2. Each and e- v'ry blue- bell, each and e- v'ry pan- sy, each and e- v'ry fu- chsia

D A Bm D/A G D/F#

8

in the ground; each and e- v'ry dai- sy, each and e- v'ry tu- lip,  
in the ground; each and e- v'ry blue- bell, each and e- v'ry pan- sy,

Em A<sup>7</sup> D A Bm D/A

11

each and e- v'ry cro- cus loves the sound... Pi- tter pa- tter- ing, ti- ny rain- drop,  
 each and e- v'ry fuch- csia loves the sound... Plip and plo- pper- ing, ti- ny rain- drop,

G D/F# Em A<sup>7</sup> D G D A D

15

just as wet as can be; pi- tter pa- tter- ing ti- ny rain- drop,  
 just as wet as can be; plip and plo- pper- ing ti- ny rain- drop,

D A<sup>7</sup> D G D A D

19

fall on flo- wers and seeds. Lots of lo- vely wa- ter, lots of lo- vely sun- shine,  
 fall on flo- wers and seeds. Lots of lo- vely wa- ter, lots of lo- vely sun- shine,

D A<sup>7</sup> D G D A<sup>7</sup>

23

makes the li- ttle plants grow strong and tall. Lots of lo- vely sun- shine,  
 makes the li- ttle plants grow strong and tall. Lots of lo- vely sun- shine,

D G D A<sup>7</sup> D G

1. D.C.

26

lots of lo- vely wa- ter, hear the li- ttle rain- drops fall.  
 lots of lo- vely wa- ter, hear the li- ttle rain- drops fall.

D A<sup>7</sup> D A<sup>7</sup> D

29

D Bm Em A<sup>7</sup> D A<sup>7</sup> D

# Easter Chicks

words and music by  
Dave Corbett

With energy

1

1. Li- ttle hen, li- ttle hen,  
2. Li- ttle hen, li- ttle hen,  
3. Li- ttle hen, li- ttle hen,

4

F<sup>7</sup>

flu- ffy small and round,  
you have done so well,  
love- ly ye- llow thing,

li- ttle hen, li- ttle hen,  
li- ttle hen, li- ttle hen,  
li- ttle hen, li- ttle hen,

6

make your chee- ping sound.  
brea- king from your shell.  
wel- come to the Spring.

Peck the seed, peck the grain and

B<sup>b</sup>

8

grow up strong, flap your wings, twitch your tail and sing your Ea- ster

F C F B<sup>b</sup> F C<sup>7</sup>

11

song. We're chicks, we're Ea- ster chicks, we're

F<sup>7</sup>

14

flu- ffy li- ttle Ea- ster chicks. flu- ffy li- ttle Ea- ster chicks.

1. 2. D.C. 3.

F C<sup>7</sup> F F C<sup>7</sup> F

# A Special Treat

words and music by  
Dave Corbett

Jauntily



Em A<sup>7</sup> Em A<sup>7</sup> Em A<sup>7</sup> D

5

pig,  
Li- ttle horse,  
sheep, what d'you want for break- fast?

pig,  
Li- ttle horse,  
sheep, what d'you want to eat?

D F#m Em A<sup>7</sup> D F#m Em A<sup>7</sup>

9

Tell us now and we'll get it rea- dy for a spe- cial treat.

Spoken:  
Mmm, let me see.

F#<sup>7</sup> Bm E<sup>7</sup> A<sup>7</sup>

13

1. A nice big bu- cket of swill please would be just right for me, a  
 2. A nice big ba- rrel of oats please would be just right for me, a  
 3. A nice big bo- ttle of milk please would be just right for me, a

D A<sup>7</sup> D D<sup>7</sup> G A F#m Bm

18

1. 2. *D.S.*

nice big bu- cket of swill please for break- fast, lunch and tea.  
 nice big ba- rrel of oats please for break- fast, lunch and tea.  
 nice big bo- ttle of milk please for break- fast, lunch and tea.

G A D Bm Em A<sup>7</sup> D

22

Em A<sup>7</sup> Em A<sup>7</sup> Em A<sup>7</sup> D

# Tired Little Animals

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1 Gently

Musical notation for measures 1-4. The system includes a vocal line with a whole rest in each measure, and a piano accompaniment with a steady eighth-note bass line and chords. Chords are indicated below the piano part: F, Gm, C<sup>7</sup> sus, and C.

Musical notation for measures 5-9. The vocal line contains the lyrics: "Tired li- ttle a- ni- mal, rest your head, curl". The piano accompaniment continues with the same bass line and chords: F, Gm, F/A, B<sup>b</sup>, and Dm.

Musical notation for measures 10-14. The vocal line contains the lyrics: "up tight- ly, You're just a ba- by and". The piano accompaniment continues with the same bass line and chords: Am, Gm, C, F, and Gm.

Musical notation for measures 15-19. The vocal line contains the lyrics: "need your bed, go to sleep". The piano accompaniment continues with the same bass line and chords: F/A, B<sup>b</sup>, Dm, Am, and Gm.